

PROGRAMĂ GRUPE DE EXCELENȚĂ**GRUPA DE STUDIU: X****Colegiul Național „Spiru Haret” Târgu-Jiu****Profesor: Constantinescu Elena Dana/Popescu Dana-Flaviola**

Nr. crt.	Conținuturi/teme propuse	Nr. de ore	Saptămâna
1.	Present time Basic contrasts: present simple and present continuous State verbs and event (action or dynamic) verbs State verbs normally without a continuous form Difference of meaning in stative and active verbs Other uses of present continuous Other uses of present simple Reading comprehension/Writing	6	S1 S2 S3
2.	Future time Basic contrasts: will, going to, present continuous Future continuous Future perfect Other ways of referring to the future Other future references Reading comprehension/Writing	6	S4 S5 S6
3.	Past time Basic contrasts: past simple and past continuous Past perfect simple and continuous Used to and would Unfulfilled past events Polite forms Contrast with present perfect Reading comprehension/Writing	6	S7 S8 S9
4.	Present perfect Present perfect simple Present perfect continuous Contrast of present perfect simple and present perfect continuous Time expressions with present perfect Reading comprehension/Writing	6	S10 S11 S12
5.	Passive 1 Basic uses Using and not mentioning the agent Passive 2 Have and get something done, need doir, Passive get Reporting verbs Verbs with prepositions Common contexts for the passive Reading comprehension/Writing	6	S13 S14 S15
6.	Conditionals Basic usage: truths, real situations, hypothetical situations (present and past) Variations: if only, unless, and other alternatives to if, past events with results in the present, should, were to, happen to, if it were not for, if it hadn't been for Other ways of making a conditional sentence: supposing, otherwise, but	6	S16 S17 S18

	for, if so, if not, colloquial omission of if, if and adjectives, if meaning although Reading comprehension/Writing		
7.	Unreal time and subjunctives It's time, it's high time Wishes I'd rather and I'd sooner, I'd prefer As if, as though Suppose and imagine Formal subjunctives Reading comprehension/Writing	6	S19 S20 S21
8.	Unreal time and subjunctives It's time, it's high time Wishes I'd rather and I'd sooner, I'd prefer As if, as though Suppose and imagine Formal subjunctives Reading comprehension/Writing Modals: present and future Don't have to and must not: absence of obligation, obligation not to do something Should: expectation, recommendation, criticism of an action, uncertainty with verbs of thinking, with be and adjectives describing chance after in case to emphasise unlikelihood Could: possibility or uncertainty, with comparative adjectives to express possibility or impossibility, suggestions, unwillingness Can: criticism, capability Must and can't: certainty, present time reference only May and might: although clauses, may/might as well, possibility or uncertainty with try Shall: certainty, what the speaker wants to happen Will: assumption, intention, refuse and insist Would: annoying habits, certainty Need: need to not a modal, need partly a modal Related non-modal expressions: had better, be bound to Reading comprehension/Writing	6	S22 S23 S24 S25
9.	Modals: past Had to and must have: past obligation, past certainty Should have and ought to have: expectation, criticism of an action, should have and verbs of thinking, with be and adjectives describing chance, polite expressions Could have: past possibility or uncertainty, with comparative adjectives, unwillingness Could: past permission or ability, compared with could have May have and can't have: certainty, with surely Would not: unwillingness Would have: events in the past which did not happen, assumptions	4	S26 S27

	<p>Needn't have and didn't need to: unnecessary actions done and not done</p> <p>Adverbs and modals: well, easily, obviously, really, just</p> <p>Reading comprehension/Writing</p>		
10.	<p>Inversion</p> <p>Inversion after negative adverbials Inversion after so/such with that</p> <p>Inverted conditional sentences without if</p> <p>Emphasis</p> <p>Changing word order to change focus</p> <p>Adding words for emphasis</p> <p>Other means</p> <p>Reading comprehension/Writing</p>	4	S28 S29
11.	<p>Linking words and phrases</p> <p>Text organisers: adding a point, developing a point, contrast, explaining reasons, making generalisations, giving new information</p> <p>Punctuation and spelling</p> <p>Common errors Problem words</p> <p>Words with similar spelling but different meanings</p> <p>Punctuation: commas, apostrophes, colons and semi-colons</p> <p>Reading comprehension/Writing</p>	2	S30